



GOMBE SAVANNAH

JOURNAL OF
LANGUAGE, LITERATURE
& COMMUNICATION STUDIES
(GOSAJOLLCOS)



DEPARTMENT OF LANGUAGES
AND LINGUISTICS
GOMBE STATE UNIVERSITY



Volume 7 | Number 1 | JUNE, 2026



Savannah Journal of Language, Literature and Communication Studies (SAJOLLCOS)

Vol. 7 No. 1: June, 2026 — ISSN: 2787-0286 & 2811-2261 (Online & Print)

**SAVANNAH JOURNAL OF LANGUAGE, LITERATURE AND COMMUNICATION
STUDIES (SAJOLLCOS)**

**DEPARTMENT OF LANGUAGES AND LINGUISTICS,
GOMBE STATE UNIVERSITY**



VOLUME 7 NO. 1, JUNE 2026

ISSN: ONLINE: 2811-2261, PRINT: 2787-0286

**A Publication of Department of Languages and Linguistics
Gombe State University, Gombe State.**

**Copyright © 2026 SAVANNAH JOURNAL OF LANGUAGE, LITERATURE AND
COMMUNICATION STUDIES**
(SAJOLLCOS) Gombe State University, Gombe State. Volume 7, No. 1 June, 2026.



© Department of Languages and Linguistics, 2026
Gombe State University,
Tudun-wada Jauro Abare, Gombe -
Nigeria.

All rights reserved.

No part or whole of this Journal is allowed to be reproduced, stored in a retrieval system or transmitted in any form or by any means, without prior permission of the Copyright owner.

ISSN: 2787-0286 Print & 2811-2261 Online

Printed in Nigeria @Six-Sweet Printers and Publishers

GSU, Gombe, Gombe State.

Phone No: +2348039511789

E-mail: alameenalaira@gmail.com

The Journal

Gombe Savannah Journal of Language, Literature and Communication Studies (GOSAJOLLCOS) is a peer-reviewed journal of the Department of English, Gombe State University. The journal is committed to the development of communication arts through researches in Language, Linguistics, Literature, Theatre Arts, Cultural Studies, Creative Arts, Media and Communication Studies. It has both print and online versions. The Editorial board hereby calls for thoroughly researched papers and articles on the subject areas already mentioned. Submissions of papers are accepted all year round but publication is expected to be done in May/June annually. All manuscripts should be accompanied with the sum of ten thousand (~~N~~**10,000**) naira only. On acceptance of any manuscript, contributors will pay the sum of twenty five thousand (25,000) naira only as publication fee.



Editorial Committee

Dr. Abubakar Mohammed Gombe
Dr. Leah I. Jalo
Dr. Fatima Shuaibu Gara
Fatima M. Gurama
Mohammad Abubakar Musa

Editor-in-chief
Editor
Member
Member
Editorial Secretary

Advisory Board

Professor Saleh Abdu

Department of English,
Federal University Kashere

Professor Emmanuel S. Dandaura
University

Department of Theatre and
Cultural Studies, Nasarawa State

Professor Muhammad Dahiru
State University

Department of Languages, Yobe

Professor A. S. Abdulsalam
Languages,

Department of Linguistics and Nigerian
University of Ilorin

Professor E. U. Ahidjo

Department of English, University of Jos

Professor Nahum Upah Butari

Department of English and Drama,
Kaduna State University

Professor Nesta Alu

Department of English, University of Jos

Editorial Policy

Savannah Journal of Languages, Literature and Communication Studies is Produced by the department of English and Literary Studies, Gombe State University, Gombe Nigeria. It invites scholarly and well researched articles on any topic related to language, literary and communication studies. Authors of article(s) should adhere to the following requirements:

- Manuscript(s) should be double spaced on A4 paper with 12 points, Times New Roman.
- Manuscript(s) length should not exceed 5000 words, including titles, references and/or notes.



- Abstract(s) should not be more than 250 words, followed by four to five keywords.
- Manuscript(s) sent to SAJOLLCOS must be original and previously unpublished.
- Manuscript(s) should adopt either the APA 7th edition or MLA 8th edition format
- Title(s) and subtitles should conform to the adopted referencing style.
- Manuscript(s) would be subjected to editing and peer reviews prior to acceptance and publication.
- Author(s) should provide a bio-data of not more than three sentences at the end of their paper stating their rank, affiliation, research interest and email address.
- All Manuscript(s) for consideration should be accompanied with non-refundable sum of ₦10,000.00 assessment fee.
- On acceptance of any manuscript, author(s) will pay the publication fee of ₦25,000.00
- Creative work publication fee of ₦5,000.00
- All editorial correspondences should be directed to:

The editor,

Savannah Journal of Language, Literary and Communication Studies, Department of Languages and Linguistics,
Gombe State University, Gombe.

Email: sajollicos@gmail.com

Website: <https://www.gombesavannahjournal.com>

For further enquiries, please contact: Editor-in-Chief

SAJOLLCOS, HOD's Office,

Faculty of Arts and Social Sciences Gombe State University, Gombe sajollicos@gsu.edu.ng,

C/o: amgombe2@gsu.edu.ng



LIST OF CONTRIBUTORS

Mustapha Ibrahim Garba, PhD

Department of English and Linguistics
Federal University Dutse, Jigawa
igmustaphasays@gmail.com
08065951233

Sakina Wada

Department of English and Linguistics
Federal University Dutse, Jigawa

Suku Hyellamada Kenan, PhD

Department of Languages and Linguistics,
Gombe State University,
hyellawilbe@gmail.com
08139668910

Aishatu Bello Umar

School of Secondary Education Languages,
Department of English Language, Federal
College of Education (Technical) Gombe
aishatubu@gmail.com
08036585813.

Hannatu Joseph Bega

Department of Modern Languages,
College of Education Billiri.
hannatujosephbega@gmail.com

Ibrahim Garba Nayaya (Baba)

National Teachers' Institute, Kaduna.
ibrahimba182@gmail.com
+2347066366586/ +2348125351694

Danlami Bala Gwammaja, PhD

Aminu Kano College of Islamic and Legal
Studies, Kano
danlamigwammaja@gmail.com
08020605148

Musa Ahmad Sani

Department of Arts Education, Faculty of
Education, Kaduna State University
musa.ahmad@kasu.edu.ng
08035562885

Abdullahi Dahiru Umar, PhD

Department of English and Literature,
Federal University Gusau
dumar@fugusau.edu.ng
08065726292

AbdulAzeez Lawal, PhD

Department of English and French, Umaru
Musa Yar'adua University, P. M. B. 2218,
Katsina
abdulazeez.lawal@umyu.edu.ng

Abdulrahman Idris Abdulwaheed, PhD

Department of English and Literary
Studies, Faculty of Arts, Yobe State
University, Damaturu
Email: iabdulrahman2255@gmail.com
08037041081

Hamidou Bappa, PhD

Department of English Language and
Literatures of English Expression, Higher
Teachers' Training College Maroua,
University of Maroua, P.O. BOX 55 Maroua,
Cameroon
Email: hamidoubappa@gmail.com
Tel: 696551858

Theodore Bebey, PhD

Department of English Language and
Literatures of English Expression, Higher
Teachers' Training College Maroua,
University of Maroua, P.O. BOX 55 Maroua,
Cameroon
Bebeylawane@yahoo.fr
/bebeytheodore20@gmail.com

Abdurrazak Abubakar

Department of English Language, Federal
College of Education (Technical) Bichi,
P.M.B. 3473 Kano State, Nigeria
abubakarabdulrazak296@gmail.com
07036051705



Sani Isma'il Abubakar

Department of English Language, Federal
College of Education (Technical) Bichi,
P.M.B. 3473 Kano State, Nigeria
ismailsania@gmail.com
07064891033

Malata Andrew Zakayo, PhD

Department of Languages and Linguistics,
Gombe State University,
zakayomalataandrew@gmail.com
08027326216

Ismail Bala

.....

Abubakar Mohammed Gombe, PhD

Department of Languages and
Linguistics, Gombe State University
08060839578
amgombe2@gsu.edu.ng

John O, Udeigwe Ph.D

Department Of English
Language/Literature
Abia State University – Uturu
jo.udeigwe@abiastateuniversity.edu.ng
08146142122

Shamsuddeen Ismaila

Department of Hausa, Shehu Shagari
College of Education, Sakkwato
Shamsuddeenismail83@gmail.com

Mshelbwala Comfort Usman

Department of English and Literary
Studies, Federal University of Kashere,
Gombe State, Nigeria
08067131647
comfortbwala01@gmail.com,

Shehu Yahuza Abbas

Department of General Studies, Isa
Mustapha Agwai 1 Polytechnic,
Lafia, Nasarawa State, Nigeria
abbassshehuyahuza@gmail.com /
Phone: 07030573795 / 08125163443,

Shema'u Abubakar Umar

shemauari@gmail.com / Phone:
08035965496
Department of General Studies, Isa
Mustapha Agwai 1 Polytechnic,
Lafia, Nasarawa State, Nigeria

Ibrahim Muhammed Ogah

ogahibrahim075@gmail.com / Phone:
07067169460
Department of General Studies, Isa
Mustapha Agwai 1 Polytechnic, Lafia,
Nasarawa State, Nigeria

Sani Saidu

Department of English and Literary
Studies, Yobe State University
sani002saidu@gmail.com
08061353634

Umar Amos Hadiya

Department of Languages and
Communication, Federal Polytechnic
Mubi
umardamos@gmail.com
08034846180

Abdullahi Usman Garko

Department of Languages and
Linguistics, Gombe State University
augarko@gsu.edu.ng



Angela Butack

Department of Languages and
Linguistics, Gombe State University

Fatima Ibrahim Usman

Dept of Languages and Linguistics
Gombe State University
+234 7041726084
phartimaribrahim@gmail.com

Tarr, Mathias

Department of Languages, Nigerian
Defiance Academy, Kaduna
08034641925
tarrmathias@yahoo.com

Fatima, Inuwa S. Gara, PhD

Department of Languages and
Linguistics, Gombe State University
08039199933
fatigara2@gmail.com

Apasi Marizukot Ahuoyiza

Department of English and Literary
Studies, Bayero University, Kano

Adamu Idris, PhD

Department of English and Literary
Studies, Bayero University, Kano
aidris@buk.eng.edu.ng

Ibrahim Sofiyat Temitope

Department of English and Literary
Studies, Bayero University, Kano



TABLE OF CONTENTS

SECTION A: Language & Literature

A Conceptual Metaphor Analysis of Selected Proverbs in Aliyu Kamal's Silence and a Smile

Mustapha Ibrahim Garba, PhD & Sakina Wada **1-15**

Repositioning Reading through Multimodality in English Language Teaching

Suku Hyellamada Kenan, PhD, Aishatu Bello Umar & Hannatu Joseph Bega **16-30**

Dislocation and Renegotiation: Postcolonial Belonging in Cry, the Beloved Country, Paradise, Bird Summons, and Wahala

Musa Ahmad Sani & Abdullahi Dahiru Umar, PhD **31-41**

Reconfiguring Belief: Religion, Culture, and Displacement in Postcolonial and Diasporic Fiction

Abdullahi Dahiru Umar, PhD & AbdulAzeez Lawal, PhD **42-54**

An Exploration Of Stylistic and Literary Devices In Tess Onwueme's The Broken Calabash

Abdulrahman Idris Abdulwaheed, PhD & Sani Saidu **55-74**

Borrowing and Code-Switching among Hausa-English Speakers in the North Eastern Nigeria: A phonological analysis

Hamidou Bappa, PhD & Theodore Bebey, PhD **75-89**

Disillusionment and Commitment: a Reader – Reception Study of Elma Shaw's Redemption Road

Abdurrazak Abubakar & Sani Isma'il Abubakar **90-103**

Contextual Use of English in Nigerian Motivational Discourse: A Critical Discourse Analysis of Selected Speeches

Aishatu Bello Umar & Malata Andrew Zakayo, PhD **104-113**

English Language In Nigeria, Past, Present And The Future: a Concerned Issue

John O, Udeigwe Ph.D **114-124**

The Interface between Morphosyntax, Language Development and Its Sustainability: A Case Study of Bura Verbal Group

Mshelbwala Comfort Usman **125-143**



Digital Folklore And Nation-Building: Repurposing Indigenous Verbal Arts For
Cultivating Civic Realignment And Social Stability Among Nigerian Youths

Shehu Yahuza Abbas & Shema'u Abubakar Umar

144-159

Algorithmic Reclamation: Digital Resources As Structural Instruments For
Countering Linguistic Imperialism Among Indigenous Language Teachers

Shehu Yahuza Abbas & Ibrahim Muhammed Ogah

160-173

Bi-Implication and Negative Markers in Atiku Abubakar's 2023 Presidential
Declaration Speech

Sani Saidu & Umar Amos Hadiya

174-196

Comparative Analysis of English and Tangle Fricative Phonemes for Pedagogical
Implications to the Tangle English Speakers

Malata Andrew Zakayo, PhD & Angela Butack

197-224

Writing the Posthuman: Artificial Intelligence, Literature, and the Metaphysics of
Relation in the Digital Age

Tarr, Mathias & Fatima, Inuwa S. Gara, PhD

225-233

A Sociolinguistic Analysis of Code-Switching and Code-Mixing in Selected
Episodes of *Jenifa's Diary*

Apasi Marizukot Ahuoyiza & Adamu Idris, PhD

234-248

A Linguistic Analysis of Language Evolution in Digital Communication

Ibrahim Sofiyat Temitope & Adamu Idris, PhD

249-269

SECTION B:

Gudunmawar Turawa Da Manazarta 'Yan Kasa Ga Ayyukan Al'Adun Hausawa Daga
1965 Zuwa Yau

Ibrahim Garba Nayaya (Baba) & Danlami Bala Gwammaja, PhD

270-287

Ashe Kunya Ba a Ido Kadai Take Ba: Sake Bitar Fulaku Ga Fulanin Zamani Da Suka
Yi Kaka Gida a Kasar Hausa

**Abdullahi Usman Garko, Abubakar Mohammed Gombe, PhD &
Shamsuddeen Ismaila**

288-295



SECTION C: Creative Writing

Poems for *Gombe Savannah: Journal of Language, Literature and Communication Studies*

Ismail Bala

296-300

Under the Mango Tree

Fatima Ibrahim Usman

301-303



Under the Mango Tree

Fatima Ibrahim Usman

Department of Languages and Linguistics

Gombe State University

+234 7041726084

phartimaribrahim@gmail.com

The morning sun stroked the leaves on the tree, and a light breeze made them sway lazily, creating incredibly beautiful patterns on the compound. The white walls of the house seem to glow. There was a chirping of birds and the rustling of leaves. The air smelled fresh as it had rained the night before.

Salamatu sat under the old mango tree in her compound, eyes set on the group of men sitting in the distance, huddled together around plates of food and cups filled to the brim. The breakfast consisted of *akara* and *pap*, and the mourners were gulping everything down delightfully.

None of them knows it, but that had been Hajja Kaka's favourite breakfast food. She made it every morning, rain or shine. The only food that could substitute for it was her second favourite, heated *tuwo miyan kuka* that was made the night before. She loved it.

These men had buried her the day before, and now they were gobbling down her favourite breakfast without a care in the world. And by lunch time, Salamatu was sure they would eat something else with renewed vigor, murmuring prayers that didn't reach their hearts in-between bites. They would shake their heads and mutter phrases like "*Allah sarki Hajja*" when they make eye contact with each other while reaching for their cups.

They fascinated Salamatu, she wondered how one could eat after burying a fellow human being with their bare hands. She hadn't been able to swallow down anything since Hajja's passing, which had been



just the day before. But these people seem to already have forgotten, or maybe they never cared.

Same with the women inside her house, who came wailing and crying out Hajja's name in broken sobs when news of her passing reached them in the afternoon. But a few hours later when the sun has set, each one of them had grabbed a plate, heaped it up with food and sat down to eat, exchanging gossips in low tones. And by night, they found makeshift beds in the sitting room, and some even on the veranda and immediately started snoring.

Salamatu had watched them from her place on the sofa, unable to sleep. She kept imagining that Hajja would emerge from her room and slap her hands together in exasperation, asking her why she did not eat anything and insisting she finds something to eat. But the sun had risen from the East as always and Hajja never appeared.

Now, she sat under the mango tree and watched the mourners eat, trying to understand how they could do it. Her mother had come out a few moments after she had sat there to escape the growing crowd in the house, looked at her for some seconds and then silently went back in to her guests. She never did liked Hajja Kaka, Salamatu had always known. Hajja Kaka was her mother-in-law and she didn't like that she moved in with them a few years back. But she tolerated her anyway, and aside from a few snarky remarks, she never outwardly complained.

Salamatu's mother had shed tears the morning of Hajja's passing, crying harder each time a dramatic mourner had made an appearance. But this morning, she seemed fine and back to her normal brooding self.

Hajja Kaka died in her sleep, Salamatu's father, her son, had found her in the morning when he went to check on her, worrying that she did not come out early as she usually does. She was rushed to the hospital when she didn't respond to his calls and touch, where she was pronounced dead. A heart attack in her sleep.



“Salamatu.” Her name being called out made her raise her head to the group of three women she hadn't notice come in. They were all looking at her with pitying gazes. “How are you?” One of them who seemed to have called out her name in the first place asked.

Salamatu looked away from them and continued to stare at the men.

“Poor girl,” another one of them lamented. “She probably doesn't understand what's going on.”

“How old is she, though?” The third one inquired. “Twelve? She ought to understand the meaning of death.”

“Who knows, maybe they didn't tell her that her grandmother is dead.” The first one to speak answered. Sounding very dumb, in Salamatu's opinion. She continued to ignore them.

“But why would they hide it from her?” Silence followed the question and then one of them tsked under her breath, muttering “May Allah make it easier on them.” Before they all departed into the house, possibly to cry a bit, and then have some breakfast.

The fact that she did not know any of them, let Salamatu know that they never used to visit Hajja when she was still alive. What right do they have now then, to come to her funeral and eat?

“I will never forgive anyone who comes to my funeral and eat even though they never loved me.” She thought to herself.

And for the first time since Hajja's death, she felt a stream of tears running down her cheeks.